

Description of Categories:

Portrait Categories: FDPE Degree

P-1 – Portrait of a Man: Portrait of a man at least 16 year old.

P-2 – Portrait of a Woman: Portrait of a woman at least 16-years old.

P-3 – Portrait of a Child: Portrait of a boy or girl less than 16 years old.

P-4 – Portrait of a Couple: Must be two people

P-5 – Portrait of a Group: Must be three or more people.

P-6 – Environmental Portrait: One or more persons in an image where the environment is an important part of the image with less emphasis on the people and their expressions.

P-7 – Figure Study: Tasteful, artistic nude subject. Total nudity not required. Frontal nudity is discouraged.

P-8 – Animals: Animal subjects are normally household pets photographed using controlled portrait lighting ... but wild animals in their environment may be entered.

Commercial Categories: FDPE Degree

Prints only! Transparencies may no longer be entered in any Commercial Category.

C-1 Advertising Illustration, with Live Model: Images created to advertise something for sale ... a product normally ... incorporating a living model (person or animal). Published tear sheets are recommended.

C-2 Advertising Illustration, without Live Model: Same as images in category C-1 but photographed without using live models.

C-3 Industrial: Images created in an industrial environment or of an industrial product.

C-4 Architectural: Interior or exterior photographs of a building.

C-5 Stock: Images created with the potential for sale for use on calendars, post cards, brochures, magazines or advertising background.

C-6 Photojournalism: Images created for potential publication in news-oriented magazines and newspaper.

Illustrative Category: FDPE Degree

I-1 Abstract: Abstract images with no specific subject and normally described as art.

I-2 Pictorial, Non-Portrait: Images in this category are normally scenic in nature, with or without people. Often people in the images are not identifiable.

I-3 Open: This sub-category is designed to encompass experimental images, composites, images that tend not to fit anywhere else.

Albums: FDPE Degree

A-1 Storybook Album (Single Maker): This is an album where the images depict social events such as wedding, Bat and Bar Mitzvahs, and parties, etc. and must be all of the same event.

A-2 Storybook Album (Multi-Maker): This is an album where the images depict social events such as wedding, Bat and Bar Mitzvahs, and parties, etc. and must be all of the same event. Each maker must have at least 20 images in the book.

A-3 – Portrait Album(Single Maker): May be of one individual or an entire family, focusing on interesting aspects of their situation or life.

A-4 – Portrait Album(Multi- Maker): May be of one individual or an entire family, focusing on interesting aspects of their situation or life. Each maker must have at least 20 images in the book.

A-5 – Open Album(Single Maker): May be of any subject, focusing on interesting aspects of situations or life (or food or animals etc).

A-6 – Open Album(Multi Maker): May be of any subject, focusing on interesting aspects of situations or life (or food or animals etc). Each maker must have at least 20 images in the book.

Social Function Category: FDPE Degree

F-3 Social Function Portrait: A normally bridal portrait, this category is designed for controlled-lighting portraits of one or more individual participants in a social function. This may or may not be done at the function itself.

F-4 Social Function Candid: Images in this category are candid at social functions, not posed and not photographed under controlled lighting.

Art/Tech Categories: FDAE Degree Note, since digital manipulation has become the primary method of retouching and restoration, we have elected to add four new categories to encompass the digital side of this specialty without eliminating the artistic, hand categories.

Traditional Art Category: All images entered in the Traditional Art Category must be done by traditional hand methods without the use of any computer manipulation.

TA-1 Print Enhancement: Images are based on a print original and a “guide” should be provided based on Art/Tech Rules.

Digital Art Categories: All images in this category may be retouched or created using computer manipulation.

DA-1 Digital Retouching: Retouching or enhancements done on any type of image using digital manipulation methods. Submitting a guide print in accordance with Art/Tech Rules is required.

DA-2 Digital Colorizing: Either originally color or B&W images colorized to look either natural or to emphasize a particular colorcast. Submitting a guide print in accordance with Art/Tech Rules is required.

DA-3 Digital Restoration: Damaged images that have been restored using computer manipulation should be entered in this category. Submitting a guide print in accordance with Art/Tech Rules is required.

DA-4 Digital Open: Images submitted in this category should be artistic creations composed on the computer that do not fit into any other category. Submitting a guide print in accordance with Art/Tech Rules is not required, but showing the multiple images that were used to create the final image is recommended.